

Inside

Meetings	2
Library News	3
Workshops	4
Guild Calendar	5
Quilting Events	6
Community Quilting	7
Display & Competition	8
Virtual Tuesday	8
International Quilting Day	9
Member Spotlight	10
Your Executive	12



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www.yhqg.org

York Heritage Quilters Guild
PO Box 35510
2528 Bayview Avenue
North York, ON M4P 2Y4



Happy Spring!

By all accounts International Quilting Day was a terrific success and a wonderful antidote to our long winter months. Thanks to our special guild partners Royal City and Waterloo County for helping to make this a great event all round. Please see the newsletter for a special thank you to our own York Heritage team.

The next outside event is Global Quilt Connections' Sampler Platter on May 6 and

May 7. This is an online smorgasbord of presenters showing techniques and ideas that should help spark new ideas. There's no need to register. Our guild has purchased a group ticket and the viewing links will be sent closer to the date.

In addition, we will be hosting a joint online session with our sister guild Toronto Modern on Sunday, June 25, featuring Jenny Haynes of Papper, Sax, Sten – The Evolution of a Curve. These are all great opportunities to learn from our broader quilting community.

Of course, there's no shortage of talent and gifts to share within the guild. Our next Virtual Tuesday event is coming up on April 11 featuring a Longarm Quilting Panel Discussion which is sure to be interesting and informative. And our weekly sew alongs continue to happen online and in person. April 11 and 12 meetings are both cancelled due to a venue closures.

Our next guild meeting is on April 18 and we're looking forward to welcoming Naomi Smith and The Story of Seed Beads. Naomi's artwork embraces ancestral designs using quillwork, beadwork, and other indigenous methods and materials. Please take a look at Naomi's workshop offering on Sunday, April 23, and register in advance as there are kits that will be distributed at the April 18 guild meeting. If you're attending that meeting online, please coordinate with Leslie Batt to pick up your kit.

Bring lots of cash to the April 18 meeting – our Community Quilting and Library Sales continue!

We are starting a new tradition of hybrid meetings this month to offer an in-person experience along with a zoom option. We hope this will help our members participate in whichever way works best for them and hopefully draw new people to our guild. Please be patient as we work through the logistics!

Take care and keep on quilting!

Heather Briant—President
yhqg.president@gmail.com



Meetings from September through January will be held at the Toronto Botanical Garden. Our February and March meetings will be held virtually through the Zoom platform. April and May meetings are hybrid (both in-person and on Zoom).

Doors will open at 6:45 pm. the meeting will begin at 7:00 pm, and run until 9:00 pm.

Invitations to the all meetings on Zoom, including the link to the meeting, are sent a few days prior to each meeting.

Meetings will not be recorded this year.

If you need assistance to join the Zoom meeting, please contact one of the following people:

Apple users (MAC, iPad, or iPhone) user, please contact Chriss Coleman

PC users, please contract Sandra Yen

If you are unfamiliar with Zoom and its controls, you can view the [YHQG Zoom Orientation video](#) prior to the meeting. And if you still have questions, join the meeting early and one of our Tech Team will be happy to help.

Prior to joining the meeting, we ask that you turn off any computer notifications you have (on your email account, for example) so we won't have dinging and donging going on during the meeting.

Once the meeting begins, please mute yourself to eliminate background noises.

April 18 (Hybrid meeting)

Naomi Smith **The Story of Seed Beads**

Facebook: [Black Tulip Designs](#)



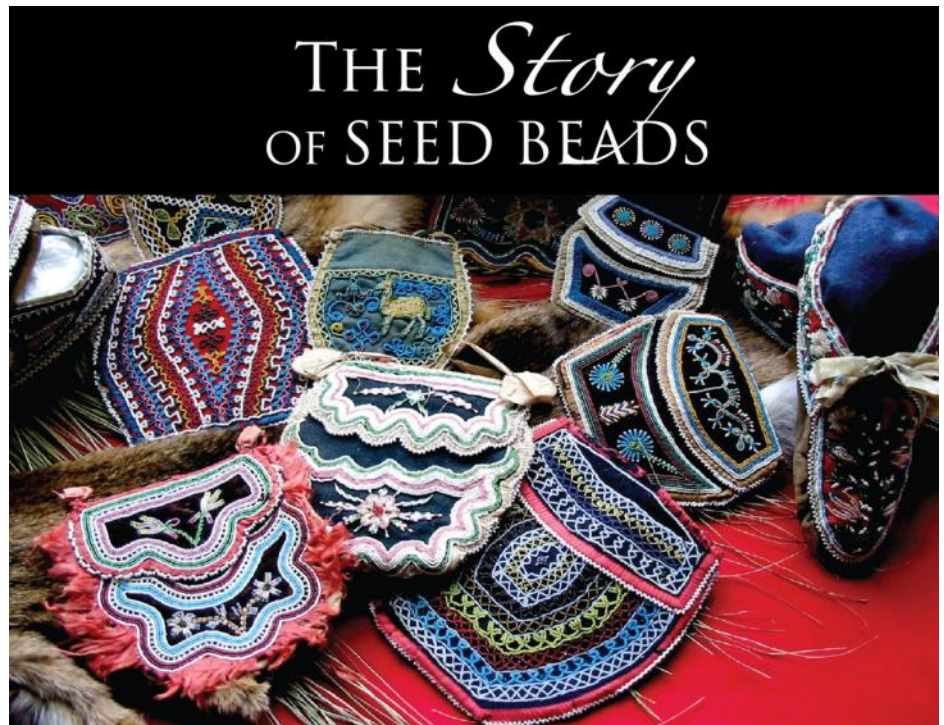
Naomi is an Indigenous artist, maker and educator. She has for over 20 years shared traditional teachings with various communities and groups. Her work focuses on the ways of the Indigenous people of the Great Lakes region from a historical and contemporary perspective often through the story of beads. Naomi's artwork embraces ancestral designs using quillwork, beadwork and other Indigenous methods and materials.

The Story of Seed Beads

An exploration of Indigenous beadwork from a historical and contemporary perspective. This presentation focuses on the story of seed beads and how they became an esteemed part of Indigenous life in the 19th century. We travel through time to examine these early pieces and discover how beadwork became one of North America's first cottage industries.

Over two centuries have passed since beadwork was first being created by the woodland and northeastern Indigenous communities. This art form continues to be celebrated and appreciated by Indigenous and non-Indigenous alike.

We hope you'll enjoy this visual journey.



MEETINGS

May 16 (Hybrid meeting)

Mary Elizabeth Kinch
Quilting with Abandon

Website: www.MaryElizabethKinch.com

Join us for an exciting brand new lecture by Toronto quilter Mary Elizabeth Kinch. Mary Elizabeth will share her perspective on Quilting with Abandon and inspire us to follow joy in our quilting practice.



More details and one workshop to follow.



Come Sea Halifax

No doubt many of you have already made plans to attend Quilt Canada 2023 in Halifax from June 8-10. Check the [CQA website for all the details about the National Juried Show](#) and the changes made this year, [quilt challenges](#), [lectures](#), [workshops](#), [merchant mall vendors](#), exhibits, [volunteering](#), [hotels](#) and registration information. If anyone is looking to find a roommate, get in touch with me and I will share your info.

The Canadian Quilters Association organizes this wonderful annual event AND year round they sponsor challenges, present webinars, offer free block-of-the-month patterns, publish the Canadian Quilter magazine, and offer discounts on programs and admissions. If you are not yet a member, have a look at their website canadianquilter.com It's \$55/year for a single membership.

Andrea Howell
CQA Representative

LIBRARY NEWS

Sale

Sale

Sale

Sale

There will be a book sale again this month on the window side of the room. Please come prepared with coins and or small denominations of bills.

Please remember to return all borrowed books this month. If you can't make the meeting please try to get another member to return them for you as this will save me having to call you.

Keep safe and well.

Shirley Stalford
Library Chair





Location

Check your workshop registration for location. Most of our in-person workshops will be held at the Toronto Botanical Garden. Virtual workshops will be held on the Zoom platform.

Workshop Hours

9:30 am to 3:30 pm, unless otherwise noted

Registration

Please note that workshop space is limited. Please sign up early. Your registration is not confirmed until payment is received.

Fees

Payment may be made by cheque, cash, [credit card \(Square\)](#) or by e-transfer to treasurer.yorkheritage@gmail.com.

Some workshops require a kit fee, which is payable with the registration fee.

Cancellation fee is \$25.

Workshops Chairs

Leslie Batt

It's time to break into a different form of creativity. Our April guest, the renowned Indigenous artist and educator Naomi Smith, will be sharing her technique for the beaded Strawberry Emery; that's the traditional strawberry shaped addition to the tomato pin cushion we all knew when we were younger.

Naomi will be bringing kits to her live presentation at our meeting on April 18, so be sure to sign up for the workshop ASAP so you won't be disappointed. This will be the only opportunity to acquire the kit.

The workshop will be on Zoom on Sunday, April 23, from 9:30 to 3:30.

Mary Elizabeth Kinch will be teaching a new workshop named Foothills on Zoom on Saturday, May 27, from 9:30-4:30. We recommend early sign up to avoid disappointment. However, if her lecture inspires you to sign up at the last minute, we should be able to accommodate. No major prep required other than fabric selection and the pattern is included.

Leslie Batt

Naomi Smith

Facebook: [Black Tulip Designs](#)

Strawberry Emery

When: Sunday, April 23
9:30 am—4:30 pm

Where: Zoom

Skill level: All

Work with a variety of beads, fabric, and emery powder to create your very own strawberry emery that is both functional and beautiful.

Students should be able to complete the project during this one day session.

TEACHER PROVIDED KIT REQUIRED: Sign up early so that kits can be prepared and distributed at the April guild meeting.



Guild Calendar

Day	Date	Time	Activity
Monday	Weekly	9:00 am—3:00 pm	In-person CQ Sew-Along at Stan Wadlow
Tuesday	Weekly	9:00 am—3:00 pm	In-person CQ Group at East York Community Centre
Tuesday	Weekly	10:00 am—12:00 pm	Zoom CQ Sew-Along
Saturday	Weekly	10:00 am—12:00 pm	Zoom Sew-Along
Tuesday	April 11	7:00 pm—9:00 pm	Zoom Virtual Tuesday
Tuesday	April 18	7:00 pm—9:00 pm	Monthly Guild Meeting (Hybrid) Naomi Smith The Story of Seed Beads
Sunday	April 23	9:30 am—4:30 pm	Workshop (Zoom) Naomi Smith Strawberry Emery
Tuesday	April 25	7:00 pm—9:00 pm	Guild Executive meeting







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Mississauga, ON



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QUILTING EVENTS

April 20-22

Piecemakers Quilt show
Huron-Perth Quilter's Guild and
Stonetowne Quilter's Guild

Thursday, April 20
10:00 am to 5:00 pm

Friday, April 21
10:00 am to 7:00 pm

Saturday, April 22
10:00 am to 4:00 pm

Pyramid Recreation Centre
317 James Street South
St. Mary's, ON

\$10.00 admission

www.huronperthquiltersguild.com
www.stonetownequilters.com

Quilts, lunch, door prizes, merchant mall,
boutique, demonstrations

April 29-30

Reflections of Georgian Bay
Georgian Bay Quilter's Guild

Saturday, April 29
10:00 am to 5:00 pm

Sunday, April 30
10:00 am to 4:00 pm

Tiny Township Community Centre
91 Concession Road 8 East
Tiny, ON

\$7.00 admission

www.gbqg.ca

Quilts, members' boutique, treats,
refreshments

May 26-27

T.I.Q.G Quilt Show & Sale
Thousand Islands Quilters' Guild

Friday, May 26
10:00 am to 5:00 pm

Saturday, May 27
10:00 am to 4:00 pm

Lou Jeffries Recreation Centre
600 King Street East
Gananoque, ON

\$10 adult admission
Cash only

www.thousandislandsquiltersguild.com

Quilt display, boutique, merchant mall,
demonstrations, scissor sharpening,
community quilts, silent auction.

Free parking, buses welcome.



June 3-4

Behind the Seams 2023
Trent Valley Quilters' Guild

Saturday, June 3
10:00 am to 4:00 pm

Sunday, June 4
10:00 am to 4:00 pm

Brighton Community Centre
75 Elizabeth Street (Hwy 2)
Brighton, ON

\$8 admission

www.trentvalleyquiltersguild.com

Featured quilter: Judy Gray

Quilts, market, café, raffles, vendors.

Free parking.

June 10-11

Stitching Among Friends
Quilting Corners Guild

Saturday, June 10
10:00 am to 4:00 pm

Sunday, June 11
10:00 am to 4:00 pm

Alliston Curling Rink
52 Albert Street
West Alliston, ON

\$8 adult admission
\$5 child admission

www.aqcguild.edublogs.org

Quilts, wall hangings, quilted apparel,
mini auction, quilt raffle, merchant
mall, bed turning, tea room, corner
store.

July 8-9

A Stitch in Time
Prince Edward County Quilters Guild

Saturday, July 8
10:00 am to 5:00 pm

Sunday, July 9
10:00 am to 4:00 pm

Lehigh Arena
111 Belleville Street
Wellington, ON

\$8 adult admission

<https://pecqguild.weebly.com/>

Quilts, members' boutique, merchant
mall, demonstrations, raffle quilt, guest
artist, sharpening service.



Community Quilting Projects

- Prepared tops for quilting
- Block kits for piecing in three pattern choices
- Quilting kits of top, batting, and backing fabric
- Slab block kits/make your own

We have pick up/drop off locations around the city. Please call first to arrange a mutually convenient time.

Community Quilting Groups

Join a virtual CQ sew-along on Tuesday or Saturday mornings. Zoom links are sent out to all members each week. Or join us in person on Mondays at Stan Wadlow Community Centre or Tuesday at the East York Community Centre. Check your email for registration information.

Community Quilting Chair

Anne McLauchlan

March has been a quiet month for CQ but we know you're all working away on CQ projects!

Please remember to bring in your finished quilts, tops and completed blocks (arrowhead, International Sister blocks, shoofly blocks and log cabin blocks) to our April meeting.

If you can't wait until our April meeting, please consider using the CQ pony express drop off locations to pick up top kits or sandwiches and to drop off finished items in order to keep our CQ program going. For drop off locations, see the listing at the left of this article.

You can also drop in to our in person CQ gatherings at Stan Wadlow Community Centre (Mondays) or at East York Community Centre (Tuesdays) to drop items off, pick up new kits or sandwiches, or to get some help sandwiching one of your own quilts; we're always glad to have visitors!

Anne McLauchlan
Community Quilting Chair

thank
you!



Enjoy some retail therapy at our CQ fabric sale
at our April meeting
featuring more of Bev Steven's
wonderful curated collections of fabric!

CASH ONLY!

DISPLAY AND COMPETITION

APRIL 18th SHOW AND SHARE IS IN PERSON! AND ON-LINE!

IMPORTANT: Whether you are coming to the meeting in person or online, please send a photo of your quilted item and a description to yhqq.zoom@gmail.com by noon on Monday, April 17. All photos will be posted to the guild website as per usual after the meeting. Thank you!

If you are attending the meeting in person at Toronto Botanical Gardens on Tuesday, April 18, please bring your quilt or quilted item with you. You will be able to show your item and speak to the members in the main hall as well as members who are connected remotely through Zoom.

If you are attending the meeting online and have a quilt or item to show, please be prepared to discuss it when it is shown in our slideshow at the meeting and online (you will need to unmute).

Note: In case of audio challenges, we will read your description to the in-person audience.

Leslie Batt & Susan Gaston
Display & Competition Co-Chairs

VIRTUAL TUESDAYS

Date: Tuesday, April 11

Time: 7:00 to 8:30 PM

Theme: Panel Discussion on the Various Aspects of Longarm Quilting

March's Virtual Tuesday featured four different machine binding techniques demonstrated by Martha H, Del H and Judy M.

As always we'd like to see your WIPs and finished projects. Send your photos to the Virtual Tuesday email.

The Zoom link will arrive in the regular Saturday Mailchimp on the Saturday before the meeting. If you haven't already opted in to the post-Zoom recap email and you'd like to receive it, send an "I'm In" to yhqq.virtuالتuesday@gmail.com.

Lori Dunn and Brandie Wolff



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INTERNATIONAL QUILTING DAY

Thank you IQD Volunteers!

Our 2023 International Quilting Day had great participation from members and by all accounts was a big success. These days don't just happen – special thanks to the following people from YHQG who volunteered for this event.

Lucy G – IQD Coordinator on behalf of YHQG

Deb L - Virtual Quilt show

Jacintha B - presenter and web page

Rosemary M - presenter

Dawn L-S - presenter

Tech Support Volunteers - Anne M, France B, Irena H, Leslie B, Martha H, Lori D

Heather B - committee member and registrar



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Covid Hours: Tuesday & Thursday: 12 Noon to 5.00 pm

Saturday: 12 Noon to 4.00 pm

Normal Hours: Tuesday to Friday 9.00 am to 5.00 pm

Saturday 9.00 am to 4.00 pm



Meet Chriss C

What got you started in quilting?

My mother started quilting around 2001 and I decided I could use a lap blanket for when I was knitting. I borrowed one of her books and made myself a lap quilt with no real intention of making a second quilt.

What is your favourite quilt that you have made?

Usually whichever quilt I'm currently making! If I had to pick one, I'd say probably my "Let's Create Art" art quilt that was hand coloured and raw edge appliquéd.

What is your favourite quilt that you have NEVER made? (could be a pattern that you saw online or a quilt that you saw in a quilt shop, etc.)

I don't make quilts from patterns, but I have a quilt in queue that will use up some of my commercial fabrics that I'm really looking forward to making. I need to clear off several projects with due dates first.

Do you have a WHAT WAS I THINKING?!?! quilt?

No, I don't. If I don't like where a quilt is going or it doesn't "speak" to me, I end the relationship. The fabrics either get put back in the stash or recycled if not worth keeping. I have to enjoy what I am doing and, if I don't, then it isn't worth my time.

What are you working on now?

I have two quilts in progress at the moment. One is an improv quilt that I am doing out of some commercial fabrics. The other is an even more in-progress quilt using some hand dyed shibori fabrics — some of the fabrics are done, some are waiting for me to start my next indigo vat, which means some of the fabrics are still in progress!

Do you have a quilt that is not finished and that you never intend to finish?

I joined a block of the month club when I moved to Canada in 2015 as a way of socializing and meeting quilters in my area. There isn't anything wrong with the quilt, it just is a little traditional and not my personal style. It's sandwiched and ready to quilt. One day I'll pull it out, finish it up, and donate it to CQ. I'm sure somebody will love a traditional star quilt; it just won't be me.



Do you document your finished projects via pictures or lists or a journal?

I try and remember to get a good photo of them. I submit many of my quilts to shows, and that helps with documenting them. I try and keep a file for each quilt with submission forms, appraisals, sample fabrics, etc. The file box is my footstool under my sewing table, so things ACTUALLY end up in there most of the time.

How long have you been a YHQG member?

I joined in Sept 2019—just in time for Covid!

(Continued from page 10)

Why did you join the guild?

It was all Irena's fault. We met at the Etobicoke guild's quilt show and hit it off. It's like we both like to talk or something.

What do you like best about being a YHQG member?

The people I have met! Without the wonderful members of the guild, it wouldn't be worth it.

Have you ever volunteered to be on the Executive? If yes, what capacity?

I've picked up the social media position on the Executive. That was also Irena's fault. I apparently also know how Zoom works, so I've helped in that area as well.

Do you have a quilt currently on your bed?

I have no bed quilts, per se. I do have a queen-sized, hand dyed, hand spun, hand knitted log cabin style blanket. One day I will make a quilt that will complement it. For now, if I need a quilt on a bed, I usually grab one of the many lap quilts I have made. It's one of the few advantages of being short—you fit under a lap quilt.

Favourite fabric, thread, tool, etc.?

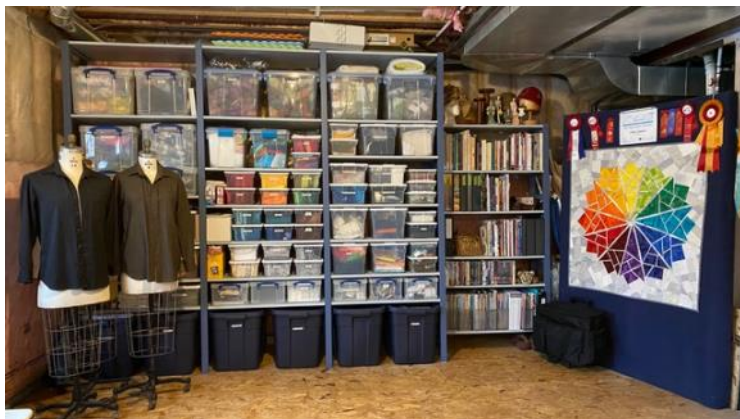
I love my 24" x 36" Fiskars double sided cutting mats. I work with one under my sewing machine so I can cut as I sew since I don't pre-cut.

What is your quilting happy place? (piecing, appliqué, free motion quilting, etc.) What quilting process do you enjoy?

I love improv piecing. I don't measure. I don't use rulers. I just cut, sew, cut, sew. Even if I have a design in mind, most of my quilts develop organically at the sewing machine.

How many sewing-related machines do you have?

I have three. I have a Juki TL-2010Q, which I use for standard sewing. I replaced my industrial machine with this Juki as it was quieter and portable. I also have a Singer Heavy duty for any non-straight stitch sewing as well as functioning as my back-up machine. I also have an amazing White 734DW serger that I bought when I was a teenager.



Do you have a sewing room or dedicated space? What's the best thing about it?

I have a glorious (but not pretty) studio in the unfinished basement. One side is my dry side for sewing and storing of fabrics, spinning wheels, looms, etc. The other side is my "wet" side where I do my printing and dyeing. It isn't plumbed, which is the only downside, so I have to go up half a flight of stairs to use the laundry room sink.

How do you organize all of your quilting-related stuff?

I have a large Ivar unit from IKEA that I got for my first studio apartment. My fabrics are stored in plastic containers on those shelves. My notions and need-at-hand tools are either on a 4' x 8' pegboard next to my sewing table or in a drawer unit next to my sewing machine. My dyeing and printing stuff is in industrial cabinets, also organized in containers.

those shelves. My notions and need-at-hand tools are either on a 4' x 8' pegboard next to my sewing table or in a drawer unit next to my sewing machine. My dyeing and printing stuff is in industrial cabinets, also organized in containers.

(Continued on page 12)

MEMBER SPOTLIGHT

Page 12



Do you have any funny or interesting (or embarrassing) quilting related stories to share with our members?

When I graduated from university, the first thing I did was spill blue dye on my degree. Start as you plan to go on, I guess.

What quilter do you admire most or follow on social media?

I couldn't pick just one. There are so many fantastic quilters doing so many different styles.

Have you ever worked on group quilts?

I've never done a group quilt project, but I was in an international group of textile artist that did round-robin fabric books for a couple years.

Do you take quilting-related classes?

I've only taken one quilt workshop, but I really enjoy taking surface design workshops with other artists. It's a great way of seeing how different people approach the same idea.

What's in your UFO box?

Just the block of the month quilt I've been ignoring since 2016. But I have two quilts in progress on the design wall.

Do you have a quilting adventure? (a trip, a retreat, a shop hop, etc.)

I prefer adventuring in my studio, but once a year my girlfriends and I have a "crafty weekend" from Friday afternoon to Sunday night. Sometimes it's more about wine and de-stressing and less about crafting, but we always have a great time.

What do you want YHQG members to know about you?

I really love the entire process, even if there is more cursing at the quilting stage than any other part. I have a dye garden where I grow my own natural dyes, but I also forage for colour and purchase natural and synthetic dyes for use to dye and print my own fabrics. But my absolute favourite process is using indigo. After nearly 30 years, it is still absolute magic every time I pull fabric out of an indigo vat.



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NEXT ISSUE

Submissions for the next issue should be sent to yhqgNewsletterEditor@gmail.com no later than **Friday, April 28**.