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York Heritage Quilters Guild
PO Box 35510
2528 Bayview Avenue
North York, ON M4P 2Y4



Hello Everyone!

I'd like to give a special shoutout this month to Lori D and Brandie W who co-host Virtual Tuesdays each month. Virtual Tuesdays offer a virtual smorgasbord of quilting information and time to talk about all things quilting. Turnout has been strong for these events. You're invited to share your ideas for new topics and keep the momentum going. Lori and Brandie do a wonderful job in planning and hosting these

events, thank you!

At our February guild meeting, there was near-unanimous agreement that the in-person Community Quilting Night should move to May (starting in 2024) and that the future January meetings featuring the AGM and a speaker should be held online only. Members also voted to expand our in-person meetings to include an online live option. This means that going forward, we will be meeting in person and online (hybrid) in September, October, November, April and May and online only in January, February and March.

In order to facilitate this hybrid option, we need members to help on a rotating basis (not at every meeting) whether on Zoom or in the TBG room. We've mastered the basic requirements along the way and no special technology skills are required, just an interest to help and maybe learn some new skills! Please let me know by email if you can become part of the team.

The program and speaker list is now posted for our International Quilting Day virtual event on Saturday, March 18. Registration is free to guild members and open to non-members for \$20. It promises to be a great day, including prizes! Please contact Lucy G if you can assist for a portion of the day.

The guild is also pleased to offer members complimentary registration for an upcoming Sampler Platter virtual weekend on May 6 and 7 hosted by Global Quilt Connections. More details about the day and how to register will be shared in the coming weeks.

We have interesting speakers and workshops lined up from March to May, please check our website for more details. And if you're interested in learning more about the vacancy for our Vice-President role, just call or email me! This is a great position in which to acquire new skills, learn more about the quilting world, and help to guide the future of the guild, all while getting to know some really terrific people.

Take care, and keep on quilting!

Heather Briant—President
yhqg.president@gmail.com



Meetings from September through January will be held at the Toronto Botanical Garden. Our February and March meetings will be held virtually through the Zoom platform.

Doors will open at 6:45 pm. the meeting will begin at 7:00 pm, and run until 9:00 pm.

Invitations to the February and March meeting, which includes the link to the meeting, will be sent out a few days prior to each meeting.

Meetings will not be recorded this year.

If you need assistance to join the Zoom meeting, please contact one of the following people:

Apple users (MAC, iPad, or iPhone) user, please contact Chriss Coleman at either 289.383.0555 or quilts@chrisscoleman.ca

PC users, please contract Sandra Yen at 416.523.0488 or oudaze@hotmail.com

If you are unfamiliar with Zoom and its controls, you can view the [YHQ Zoom Orientation video](#) prior to the meeting. And if you still have questions, join the meeting early and one of our Tech Team will be happy to help.

Prior to joining the meeting, we ask that you turn off any computer notifications you have (on your email account, for example) so we won't have dinging and donging going on during the meeting.

Once the meeting begins, please mute yourself to eliminate background noises.

March 21 (Zoom)

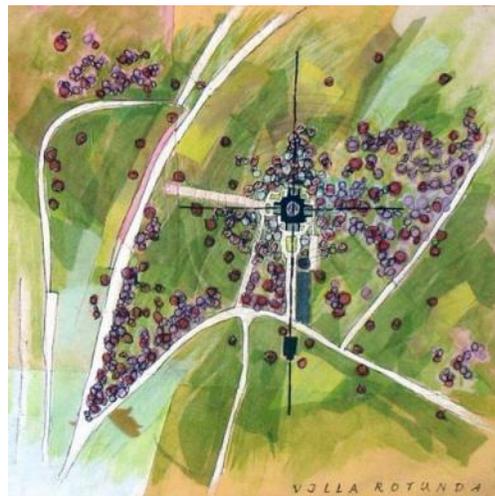
Valerie Goodwin Mapping Narratives Using Fabric

Website: ValerieGoodwinArt.com

A map is an abstract conception of a place. The person who makes the map has to make choices about what to include as well as what to leave out. Each map is thus a reflection of its maker and the story they want to tell. This lecture is about how Valerie uses maps to tell the story of a place using fabric, paint, and thread.

The focus will be on three maps:

- Personal Narrative Maps
- Fictional Map Narratives
- Political/Sociological Narratives





April 18

Naomi Smith
The Story of Seed Beads

Facebook: [Black Tulip Designs](#)

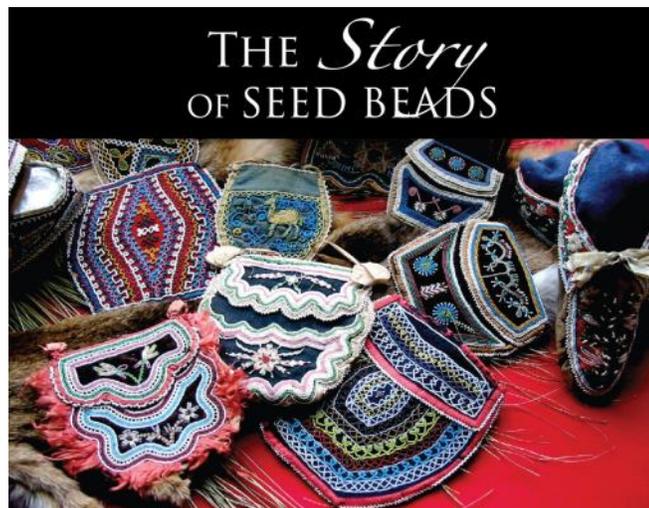
Naomi is an Indigenous artist, maker and educator. She has for over 20 years shared traditional teachings with various communities and groups. Her work focuses on the ways of the Indigenous people of the Great Lakes region from a historical and contemporary perspective often through the story of beads. Naomi's artwork embraces ancestral designs using quillwork, beadwork and other Indigenous methods and materials.

The Story of Seed Beads

An exploration of Indigenous beadwork from a historical and contemporary perspective. This presentation focuses on the story of seed beads and how they became an esteemed part of Indigenous life in the 19th century. We travel through time to examine these early pieces and discover how beadwork became one of North America's first cottage industries.

Over two centuries have passed since beadwork was first being created by the woodland and northeastern Indigenous communities. This art form continues to be celebrated and appreciated by Indigenous and non-Indigenous alike.

We hope you'll enjoy this visual journey.



May 16 (Zoom)

Mary Elizabeth Kinch
Quilting with Abandon

Website: www.MaryElizabethKinch.com

Join us for an exciting brand new lecture by Toronto quilter Mary Elizabeth Kinch. Mary Elizabeth will share her perspective on Quilting with Abandon and inspire us to follow joy in our quilting practice.

More details and one workshop to follow.



For Sale

Wooden frame—like new! \$50 OBO

Lamp to better see what you're quilting! \$50 OBO

Interested? [Please email us.](#)





Location

Check your workshop registration for location. Most of our in-person workshops will be held at the Toronto Botanical Garden. Virtual workshops will be held on the Zoom platform.

Workshop Hours

9:30 am to 3:30 pm, unless otherwise noted

Registration

Please note that workshop space is limited. Please sign up early. Your registration is not confirmed until payment is received.

Fees

Payment may be made by cheque, cash, [credit card \(Square\)](#) or by e-transfer to treasurer.yorkheritage@gmail.com.

Some workshops require a kit fee, which is payable with the registration fee.

Cancellation fee is \$25.

Workshops Chairs

Leslie Batt

Lillian Perivolaris

Linda Sullivan from Colourworx led two workshops on Zoom in February. Colourbugs was a lot of fun with many different fabric choices made by participants. This flexible project can be adjusted to a variety of sizes to suit your project. Paint Box was an exercise in precision piecing with strip sets. Different fabric combinations and configurations allow for a variety of looks. Very detailed guidance and extensive materials were provided for both workshops.

Our next guest is Valerie Goodwin and her Mapping Personal Spaces workshop. Advance prep is crucial as Valerie needs to give feedback before the class on Zoom on March 28.

Naomi Smith is our guest on Zoom on April 23 for her beading workshop. The finished product is an “emery.” KITS MUST BE ordered in time for Naomi to bring them to our in-person lecture in April.

Leslie Batt and Lillian Perivolaris

Valerie Goodwin

ValerieGoodwinArt.com

Mapping Personal Places

When: Tuesday, March 28

9:30 am to 4:30 pm

Where: Zoom

Skill level: All

This workshop is all about learning to make a simple stitched map of a place that is special to you—*where you live*.



To make this map, you will use simple hand & machine stitches combined with silk organza, opaque fabric, and a bit of paint. You will create a small fibre art map that is 8" x 8" to 11" x 11".

Also covered, will be how to use the internet to find maps that will serve as your starting point. As we go along, you will see the potential of variations on the techniques I will teach you.

Some prep required, including sharing a map with Valerie in advance. So register early!

Places to find maps online:

[Snazzy Maps](#)

[Mappery](#)

[Google Maps](#)

[Cadmapper](#)

[Google Earth](#)

[Stamen](#)

Some cities have their own GIS map sites. Try a Google search like GIS + Ontario or GIS + Toronto.

WORKSHOPS

Naomi Smith

Facebook: [Black Tulip Designs](#)

Strawberry Emery

When: Sunday, April 23
Full day (start time TBD)

Where: Zoom

Skill level: All

Work with a variety of beads, fabric, and emery powder to create your very own strawberry emery that is both functional and beautiful.

Students should be able to complete the project during this one day session.

TEACHER PROVIDED KIT REQUIRED: Sign up early so that kits can be prepared and distributed at the April guild meeting.



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- Quilting supplies
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Covid Hours: Tuesday & Thursday: 12 Noon to 5.00 pm
Saturday: 12 Noon to 4.00 pm

Normal Hours: Tuesday to Friday 9.00 am to 5.00 pm
Saturday 9.00 am to 4.00 pm

GUILD CALENDAR

Guild Calendar March 2023

Day	Date	Time	Activity
Monday	Weekly	9:00 am—3:00 pm	In-person CQ Sew-Along at Stan Wadlow
Tuesday	Weekly	9:00 am—3:00 pm	In-person CQ Group at East York Community Centre
Tuesday	Weekly	10:00 am—12:00 pm	Zoom CQ Sew-Along
Saturday	Weekly	10:00 am—12:00 pm	Zoom Sew-Along
Tuesday	March 14	7:00 pm—9:00 pm	Zoom Virtual Tuesday
Saturday	March 18	9:00 am—4:00 pm	International Quilting Day
Tuesday	March 21	7:00 pm—9:00 pm	Monthly Guild Meeting (Zoom) Valerie Goodwin Mapping Narratives Using Fabric
Tuesday	March 28	9:30 am—4:30 pm	Workshop (Zoom) Valerie Goodwin Mapping Personal Places
Tuesday	March 28	7:00 pm—9:00 pm	Guild Executive meeting







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Contact Michelle:



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Mississauga, ON



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QUILTING EVENTS

March 24 & 25

Quilt Fever 2023

Etobicoke Quilters Guild

Friday, March 24
10:00 am to 5:00 pm

Saturday, March 25
10:00 am to 5:00 pm

Neilson Park Creative Centre
56 Neilson Drive
Etobicoke, ON M9C 1V7

\$10.00 admission

www.etobicokequiltersguild.ca

Café, door prizes, pick to win, merchant mall, member boutique, quilting demonstrations.

April 20-22

Piecemakers Quilt show

Huron-Perth Quilter's Guild and
Stonetowne Quilter's Guild

Thursday, April 20
10:00 am to 5:00 pm

Friday, April 21
10:00 am to 7:00 pm

Saturday, April 22
10:00 am to 4:00 pm

Pyramid Recreation Centre
317 James Street South
St. Mary's, ON

\$10.00 admission

www.huronperthquiltersguild.com
www.stonetownequilters.com

Quilts, lunch, door prizes, merchant mall, boutique, demonstrations

April 29-30

Reflections of Georgian Bay

Georgian Bay Quilter's Guild

Saturday, April 29
10:00 am to 5:00 pm

Sunday, April 30
10:00 am to 4:00 pm

Tiny Township Community Centre
91 Concession Road 8 East
Tiny, ON

\$7.00 admission

www.gbqg.ca

Quilts, members' boutique, treats, refreshments



May 26-27

T.I.Q.G Quilt Show & Sale

Thousand Islands Quilters' Guild

Friday, May 26
10:00 am to 5:00 pm

Saturday, May 27
10:00 am to 4:00 pm

Lou Jeffries Recreation Centre
600 King Street East
Gananoque, ON

\$10 adult admission
Cash only

www.thousandislandsquiltersguild.com

Quilt display, boutique, merchant mall, demonstrations, scissor sharpening, community quilts, silent auction.

Free parking, buses welcome.

June 3-4

Behind the Seams 2023

Trent Valley Quilters' Guild

Saturday, June 3
10:00 am to 4:00 pm

Sunday, June 4
10:00 am to 4:00 pm

Brighton Community Centre
75 Elizabeth Street (Hwy 2)
Brighton, ON

\$8 admission

www.trentvalleyquiltersguild.com

Featured quilter: Judy Gray

Quilts, market, café, raffles, vendors.

Free parking.

June 10-11

Stitching Among Friends

Quilting Corners Guild

Saturday, June 10
10:00 am to 4:00 pm

Sunday, June 11
10:00 am to 4:00 pm

Alliston Curling Rink
52 Albert Street
West Alliston, ON

\$8 adult admission
\$5 child admission

www.aqcguild.edublogs.org

Quilts, wall hangings, quilted apparel, mini auction, quilt raffle, merchant mall, bed turning, tea room, corner store.

COMMUNITY QUILTING



Community Quilting Projects

- Prepared tops for quilting
- Block kits for piecing in three pattern choices
- Quilting kits of top, batting, and backing fabric
- Slab block kits/make your own

We have pick up/drop off locations around the city. Please call first to arrange a mutually convenient time.

North: Finch & Bathurst

Leslie Batt
416.221.5437 or cell 416.805.3237

Central: Yonge & Lawrence

Anne McLauchlan
416.817.1665

Midtown: Avenue Rd & Eglinton

Wendy Dines
416.486.8378

East: St. Clair & Kingston Road

Irena Hopper
416.320.5024

Community Quilting Groups

Join a virtual CQ sew-along on Tuesday or Saturday mornings. Zoom links are sent out to all members each week. Or join us in person on Mondays at Stan Wadlow Community Centre or Tuesday at the East York Community Centre. Check your email for registration information.

Community Quilting Chair

Anne McLauchlan

Things have quietened down a bit due to our online meeting this month, but we still received several completed quilts from Jacintha B, Wendy D, Jean H, Gail L, Janet P, Sylvia R, Bev S, and Sandra Y. If we've missed naming you in this listing, please accept our thanks! We're now ready to make our next donation!

We have sandwiches and kits at various locations, including East York Community Centre (during our in person CQ meeting on Tuesdays). If you want to pick something up to keep you busy for the next few cold, cold weeks, feel free to drop in to East York on Tuesdays, or contact one of our drop in locations.

Donations of quilts or tops from your own stash are always welcome, as are fabric donations (even the ugly stuff can be useful!).

Community Quilting holds the following events each week:

CQ Drop Off Locations

Monday **In person** meeting at Stan Wadlow Clubhouse
373 Cedarvale Avenue, East York

Time: 9:30 a.m. to 3:00 p.m.

If you're new to the group, please [email B.J. Reid](#) to let her know you'd like to join the group.

Tuesday **On-line** from 10:00 a.m. to 12:00 p.m. Zoom invitations go out to all guild members and any member can join in at any time.

In person meeting at East York Community Centre
1081-1/2 Pape Avenue, East York

Time: 9:30 a.m. to 3:30 p.m.

If you're new to the group, please [email Anne McLauchlan](#) to let her know you'd like to join the group.

Saturday **On-line** from 10:00 a.m. to 12:00 p.m. Zoom invitations go out to all guild members and any member can join in at any time.

If you have finished items (tops or quilts) which you'd like to get to CQ, you can drop them off at any of our drop off locations. Please call first to make sure someone will be there to accept them.

Anne McLauchlan
Community Quilting Chair

thank
you!

DISPLAY AND COMPETITION

March Show and Share Deadline Approaches!

As we lose patience putting on boots, shovelling, and walking gingerly on sidewalks, it also gives us an opportunity to finish those quilting projects sitting in the sewing room or on the dining room table before we head out to welcome spring. *Yes, it's really coming!*

We look forward to seeing any and all of your finished projects (please include some background information as well). It is wonderful for all of us to hear the stories of our members' quilting journey on our Zoom meetings.

Please email your photo(s) along with any information on your finished work to: yhqq.zoom@gmail.com by no later than noon (12:00 p.m.) on Monday, March 13.

Leslie Batt & Susan Gaston
Display & Competition Co-Chairs

VIRTUAL TUESDAYS

Date: Tuesday, March 14, 2023

Time: 7:00 to 8:30 PM

Theme: Machine Binding Techniques

February's Virtual Tuesday featured Ruthie Snell showing us a variety of folded fabric techniques to add interest and texture to quilted items. The March meeting feature presentation will be a variety of machine binding techniques hosted by Martha Huffman, Del Hersey and Judy Messenger.

As always we'd like to see your WIPs and finished projects. Send your photos to the Virtual Tuesday email.

The Zoom link will arrive in the regular Saturday Mailchimp on the Saturday before March 14. If you haven't already opted in to the post-Zoom recap email and you'd like to receive it, send an "I'm In" to yhqq.virtualtuesday@gmail.com.

Lori Dunn and Brandie Wolff

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Saturday
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INTERNATIONAL QUILTING DAY

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Join us for International Quilting Day!



Saturday, March 18, 2023
A virtual, all-day celebration
Demonstrations, vendors, prize draws!

Keynote by Helen Godden,
Extreme Free-Motion Quilter & Award-Winning Artist

Keynote sponsored by  **Handi Quilter**
BY QUILTERS FOR QUILTERS

Free for members of:
Royal City Quilters' Guild
York Heritage Quilters Guild
Waterloo County Quilters' Guild
Guest fee \$20

Learn more at yhqg.org/iqd2023

Registration is now underway for International Quilting Day on Saturday, March 18, 2023. Registration is free for our guild members and visitors are welcome for a \$20.00 fee. Don't forget to sign up to receive the Zoom link!

Members of the sponsoring guilds and paying guests are encouraged to submit up to two quilts to the Virtual Quilt Show. The deadline for submitting quilts is February 4, 2023. If you aren't able to access Google Forms, please send your information to (me or IQDQuiltShow@gmail.com) and we can help. We want to see your quilts!

We have an exciting day planned. Helen Godden, extreme free-motion quilter and award winning artist will be the keynote speaker. Helen's work often includes iconic images of her beloved Australian home. We would like to thank Handi-Quilter for sponsoring her for our event.

There will be a variety of projects, demos, and classes from sponsoring guild members including our own Jacintha Bennell, Rosemary Marchant, and new member Dawn Liu-Smyth. The vendor showcase is a great place to learn about tools and techniques. Spend some time in the virtual quilt show and be inspired. And for the lucky ones, we have some great door prizes!

[Learn more about International Quilting Day](#) and to [register for the event and the Virtual Quilt Show](#).



Meet Lucy G

What got you started in quilting?

I started sewing when I was six but I didn't start quilting until a few years after we moved to Toronto. That was when I discovered the quilt stores that started me on this journey.

As a quilter, who has inspired you the most?

Lloy Sheppard. I took many workshops from her in those early days both at the Quilting Bee and later at Quiltmakers. I even worked for her at Quiltmakers for a few years. She inspired me to follow my own quilting path and I learned so much from her. She also had the best colour sense of anyone I've ever met.

What is your favourite quilt that you have made?

My first string quilt. String quilts in all their forms fascinate me. There is something about working with scraps that I find appealing. Letting go of the idea that everything has to match and just setting a few guidelines and trusting the process was an eye opener.

Do you have a WHAT WAS I THINKING ?!?! quilt?

Doesn't everybody? Mine was an early experiment in using bold colours and what would now be called improv piecing. I found it again recently and cut it up to reuse some of the fabric.

What are you working on now?

I've been designing and working on a lot of improv English Paper Piecing projects. A few projects have been formalized so they can be reproduced and altered. My current project is a wall hanging using eco-printed fabrics and one of those patterns.

Do you have a quilt that is not finished and will never be finished?

The blocks from my very first hand piecing class in the 1990s. There were hard and fast "rules" back then about selecting fabric. While I loved the focus fabric, I was not allowed to buy the co-ordinating fabrics that I liked because they broke the rules. I didn't love the fabric selection and never put the top together. Some things are not worth finishing.

How long have you been a YHQG member?

I was a member in the late 1990s and early 2000 but life happened. I re-joined a few years ago.

What do you like best about being a YHQG member?

The inspiration I get from seeing what other people are doing and Community Quilts. I don't need more quilts. My sister made quilts for everyone in the family. Knowing that the few tops I do piece these days have a place to go is incentive to keep quilting.



(Continued from page 11)

Do you currently have a quilt on your bed?

Yes. The top is a very simple design that my sister and I made together using some of my stash. I was helping her make a quilt for our aunt and this was intended to be the pieced backing. My sister, however, had other ideas. She used it as a top and tied it to create a quilt for me. It holds very special memories.



What quilting process do you enjoy?

My happy place is any part of creating the top but I get the most satisfaction from designing. I have spent many happy hours designing quilts in EQ7 and in my graph paper sketch books.

Do you have a sewing room or dedicated space?

No. I currently work at my dining room table and that limits both my sewing time and the scale of my projects. Sometimes you just make do.

How do you organize all of your quilting related stuff?

Only my thread is organized. I have dedicated storage containers for cotton, polyester, rayon, metallic, 12 wt, couching threads, etc. I always know where they are. Everything else lives in Rubbermaid or Ziploc and they can be moving targets.

What quilter do you admire most?

[Brenda Gael Smith](#). She is an Australian quilter who specializes in improv. Her style and colour sense speaks to me.

Do you take quilting related classes?

Not as many as I used to. These days, I take a class to learn a specific technique.

What's in your UFO box?

When I was travelling for work or for family, many projects were put aside in haste and the momentum was lost. These projects often ended up in the UFO box. It's a rather large box.

What do you want YHQG members to know about you?

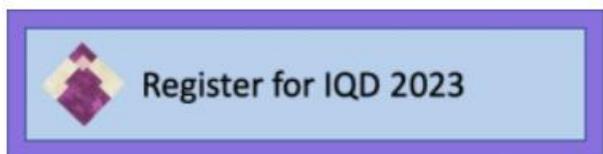
In addition to quilting, my craft interests are wide and varied. I'm an accomplished beader and hand embroiderer. I designed and made award winning cloth dolls for many years. I've taught a variety of workshops, many while working for a thread company, and I've published projects in magazines. My favourite question is *What happens if?* The answers have taken me to some pretty interesting places.



Register for International Quilting Day

- Click the Registration button below.
- Enter your Name and a valid E-mail address.
- Choose whether you are a member of a sponsoring guild or non-member.
- Click the Submit button.
- Non-members are directed to a payment page to pay the guest fee.

Once registered you will receive a notice of the day closer to the event.



NEXT ISSUE

Submissions for the next issue should be sent to yhggNewsletterEditor@gmail.com no later than **Friday, March 24.**



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